

Guitar: (Gary)

XLR Out
from pedalboard (mono)

IEM
Mix 5 (mono or stereo)



120v
Quad

Drums: (Shawn)
Digital kit with Acoustic cymbals

(3) small condensers with boom stands
(Stereo OHs and HiHat)
(4) XLR with DIs and 1/4" patch cable
(Kick, Snare, Toms L, Toms R) OR band can
provide 1/4" to XLR subsnake

IEM Mix 6 (mono or stereo)



120v
Quad

Keys: (Chris)

XLR Out from Keys Rig (stereo)

Mic with boom - wireless preferred, wired
OK.

Keys runs a vocal harmonizer. Please
provide two cables for wired mic or a
send from wx receiver + return to
console

Stereo IEM
Mix 3



120v
Quad

General note: The two main vocalists and trumpet player
will move around a lot, including into the audience at
times. Their mobility is an important part of our show. If
wireless mics cannot be provided please let us know and
we can make arrangements to bring them.

Bass & Guitar: (Noah)

1 XLR Out - Bass pb and
1 XLR Out - Guitar pb

Talkback mic with switch
(band provides) on boom.
Route to IEMs only

Stereo IEM
Mix 4



120v
Quad

Vocals 2: (Tracy)

Wireless microphone
with straight stand

Stereo IEM
Mix 2

Vocals 1: (Scott)

Wireless microphone
with straight stand

IEM (mono or stereo)
Mix 1

Trumpet: (Dave)

XLR Out from wireless
receiver (band supplies)

No monitor needed - the
stage fill wedge will suffice

1 or more stage fill
wedges (IEM fallback)

BRAKE TYME BAND 2026 STAGE PLOT

BAND TECH CONTACT:

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